

LCT3
TO OPEN 2011-2012 SEASON
WITH THE WORLD PREMIERE OF
“ALL-AMERICAN”
A NEW PLAY by JULIA BROWNELL
DIRECTED by EVAN CABNET

MONDAY, OCTOBER 24 THROUGH SATURDAY, NOVEMBER 19
OPENS MONDAY, NOVEMBER 7
AT THE DUKE ON 42ND STREET, a NEW 42ND STREET® project

LCT3 will open its 2011-2012 season with the world premiere of **ALL-AMERICAN** a new play by Julia Brownell, to be directed by Evan Cabnet, Monday, October 24 through Saturday, November 19 at The Duke on 42nd Street, a New 42nd Street® project (229 West 42 Street). Opening night is Monday, November 7.

ALL-AMERICAN is the story of a modern American family: suburban dad and former NFL star Mike Slattery works hard to make his daughter Katie the new star quarterback at her new school while ignoring her brainy twin brother Aaron. But Katie isn't sure she wants to keep playing and Mike's wife Beth isn't sure she wants to keep playing along.

ALL-AMERICAN will have sets by Lee Savage, costumes by Jessica Wegener Shay, lighting by Japhy Weideman and sound by Jill BC DuBoff. Casting for **ALL-AMERICAN** will be announced at a later date.

The 2011-2012 season will mark a milestone for **LCT3**, Lincoln Center Theater's programming initiative devoted to producing the work of new artists and developing new audiences. In late spring 2012, **LCT3** will move into its new home, the Claire Tow Theater, a 131 seat theater currently being built on the roof of the Vivian Beaumont Theater. In addition, Lincoln Center Theater will reopen **LCT3**'s recent, critically acclaimed production of *4000 Miles*, a new play by Amy Herzog, directed by Daniel Aukin, as part of its regular Mitzi E. Newhouse Theater season in April.

JULIA BROWNELL is a writer on the critically-acclaimed HBO half-hour series *Hung*. Her sex comedy feature film *F***ING ENGAGED* was optioned by FilmNation with Jessica Biel attached to star and produce. Her play *Smart Cookie* was the winner of 2008 Keneda Graduate Playwriting Award, which had its world premiere at the Alliance Theatre in Atlanta. Julia's short play *Good Girl* was produced at the Actors Theatre of Louisville and was a finalist for the National Ten-Minute Play Contest. Her plays have been read/workshopped by the Public Theater, the Minneapolis Playwright's Center, and the Babel Theater Project. She is a graduate of the M.F.A. Theatre Program at NYU's Tisch School of the Arts.

EVAN CABNET recently directed the world premiere of David West Read's *The Dream of the Burning Boy* at the Roundabout Theatre Company. He has directed new plays at a variety of NY theaters including the Cherry Lane, Atlantic Theater Company, the Rattlestick and Naked Angels. His regional credits include productions at the Denver Center Theatre, the Long Wharf Theater and Williamstown Theatre Festival.

Currently, Lincoln Center Theater is presenting, with the National Theatre of Great Britain in association with Bob Boyett, the Tony Award winning production of *War Horse*, based on the novel by Michael Morpurgo, adapted by Nick Stafford in association with Handspring Puppet Company, directed by Marianne Elliott and Tom Morris in the Vivian Beaumont Theater.

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About the organization: The New 42nd Street

Founded in 1990, The New 42nd Street is an independent, nonprofit organization charged with long-term responsibility for seven historic theaters on 42nd Street between Seventh and Eighth Avenues. In addition to running The New Victory Theater, The New 42nd Street built and operates the New 42nd Street[®] Studios a ten-story building of rehearsal studios, offices and a 200-seat theater named The Duke on 42nd Street for national and international performing arts companies. Since its opening on June 21, 2000, the New 42nd Street Studios has been fully occupied by both nonprofit and commercial theater, dance and opera companies.

About the theater: The Duke on 42nd Street

The Duke on 42nd Street is an intimate 200-seat black box theater built and operated by The New 42nd Street. Since opening in 2000, the theater has been available on a rental basis to international and domestic nonprofit organizations to present their work. Companies that have presented at The Duke on 42nd Street theater include: Theatre for a New Audience; Playwrights Horizons; Lincoln Center Great Performers; The NYC Tap Festival; and 92nd Street Y's Harkness Dance Project. In October 2008, Lincoln Center Theater launched "LCT3" at The Duke on 42nd Street. New 42nd Street presentations at The Duke on 42nd Street have included: Karole Armitage's *Armitage Gone!* Dance; Chicago Shakespeare Theater's *Rose Rage*; Naked Angels and Dan Klores' *Armed and Naked in America*; and Classical Theater of Harlem's production of Langston Hughes' *Black Nativity*. Notable New Victory presentations at The Duke on 42nd Street include Joan McLeod's *The Shape of a Girl*, Steppenwolf Theater Company's *The Bluest Eye* and the smash hit *Once and For All We're Gonna Tell You Who We Are So Shut Up and Listen* presented by The New Victory Theater in cooperation with The Under the Radar Festival.

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