

LINCOLN CENTER THEATER CASTING ANNOUNCEMENT

**MARIN HINKLE, DAVID GELLES HURWITZ,
BRIAN KERWIN, POLLY LEE, MATT McGRATH**

TO BE FEATURED IN THE
LCT3 PRODUCTION OF
"GRACELAND"

A NEW PLAY BY **ELLEN FAIREY**
DIRECTED BY **HENRY WISHCAMPER**

PREVIEWS BEGIN MONDAY, MAY 3 at 8pm
OPENS MONDAY, MAY 17 at 6:45PM

AT THE DUKE ON 42ND STREETSM

Marin Hinkle, David Gelles Hurwitz, Brian Kerwin, Polly Lee and Matt McGrath will be featured in LCT3's upcoming production of **GRACELAND**, a new play by Ellen Fairey, directed by Henry Wishcamper. This New York premiere will begin performances, Monday, May 3, open on Monday, May 17 at 6:45pm and run through Saturday, May 29 at The Duke on 42nd Street, a New 42nd Street® project (229 West 42 Street). **LCT3** is Lincoln Center Theater's programming initiative devoted to producing the work of new artists and developing new audiences.

GRACELAND is a comedic drama about two estranged siblings (Marin Hinkle and Matt McGrath) who are reunited when they try to make sense of their father's recent suicide.

The production will have sets by Robin Vest, costumes by Anne Kenney, lighting by Matthew Richards and sound by Bart Fasbender.

Playwright **Ellen Fairey** will make her New York playwrighting debut with **GRACELAND**. Her first play, *Girl 20* was named one of the 10 Best Plays of 2006 by Chicago Tribune theatre critic Chris Jones and was nominated for two LA Weekly theatre awards. **GRACELAND** premiered earlier this year at Chicago's Profiles Theatre.

Director **Henry Wishcamper** directed Conor McPherson's *Port Authority* at the Atlantic Theater Company and *The Seafarer* at Hartford TheaterWorks, Horton Foote's *Talking Pictures* at the Goodman Theatre and the NY premiere of Jane Martin's *Flags* at 59E59ST.

Citing the need to develop strong relationships with new artists and to develop a new audience, Lincoln Center Theater (under the direction of Artistic Director Andre Bishop and Executive Producer, Bernard Gersten) created **LCT3** to offer new artists fully staged productions. Paige Evans is the Director of **LCT3**.

All tickets to **LCT3** productions are priced at an affordable \$20.00. This spring, LCT has begun construction of a new theater, rehearsal and office space complex on the roof of the Vivian Beaumont Theater. The 131 seat theater, to be named the Claire Tow Theater, is scheduled to open in 2012 and will be the home of **LCT3**.

Lincoln Center Theater is currently celebrating its 25th year with a season of new work. This fall LCT presented the New York and world premieres of Nathan Louis Jackson's *Brokeology*, directed by Thomas Kail, Sarah Ruhl's *In The Next Room or the vibrator play*, directed by Les Waters, and the LCT3 production of Ann Marie Healy's *What Once We Felt*, directed by Ken Rus Schmoll. This spring, in addition to **GRACELAND**, LCT is presenting the American premiere of *When the Rain Stops Falling* by Andrew Bovell, directed by David Cromer, currently in previews in the Mitzi E. Newhouse Theater, which will be followed in the Newhouse by the world premiere of *The Grand Manner* by A.R. Gurney, directed by Mark Lamos beginning Tuesday, June 1. **LCT3's** world premiere production of *On The Levee*, a play with music, conceived and directed by Lear deBessonet, play by Marcus Gardley and music and lyrics by Todd Almond will begin performances Monday, June 14, open Monday, June 28 and run through Saturday, July 10 at The Duke on 42nd Street.

Tickets to **GRACELAND**, priced at \$20, will be available beginning Monday, March 15 at The Duke on 42nd Street box office, by visiting Dukeon42.org or by calling 646.223.3010. For additional information on **LCT3** please visit www.lct3.org.

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MARIN HINKLE Broadway: *Electra, A Thousand Clowns, The Tempest*. Off-Broadway: *Miss Julie, Romeo and Juliet, Blue Window, The Dybbuk*. TV: *Two and a Half Men, Once and Again, Without A Trace, House, e.r., Brothers and Sisters, Private Practice, Law & Order, Law & Order: SVU*. Film: *Friends With Money, I Am Sam*.

DAVID GELLES HURWITZ OFF-BROADWAY: *Close Ties*(Ensemble Studio Theatre), *Edgewise* (Cherry Lane Theatre). TV: *Mercy, Legally Blonde* (MTV).

BRIAN KERWIN LCT: *The Little Foxes*. Broadway: *August: Osage County, After the Night and the Music*, OFF-BROADWAY: *Glimmer, Glimmer and Shine; Lips Together, Teeth Apart; Emily*. Film: *Torch Song Trilogy, Jack*. TV: *Big Love, The West Wing, Monk, Nip/Tuck, One Life To Live*.

POLLY LEE OFF-BROADWAY: productions at Here Arts Center, Ensemble Studio Theatre, Clubbed Thumb, The New Group, Cherry Lane Theatre and the New York Fringe Festival (winner of the '03 Fringe Festival Overall Achievement Award). REGIONAL THEATER: credits include productions at the Studio Arena Theatre, The Repertory Theatre of St. Louis, Wilma Theatre and the McCarter Theatre.

MATT McGRATH LCT: *A Fair Country*. BROADWAY: *Cabaret, A Streetcar Named Desire*. OFF-BROADWAY: *Hedwig and the Angry Inch; Top Secret: The Battle for the Pentagon Papers; What Didn't Happen*. Film: *Full Grown Men, Boys Don't Cry, Bob Robert, Desperate Hours*. TV: *Little Britain USA; Law & Order: Criminal Intent; Frasier; Chicago Hope*.

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About the organization: The New 42nd Street®

Founded in 1990, **The New 42nd Street** is an independent, nonprofit organization charged with long-term responsibility for seven historic theaters on 42nd Street between Seventh and Eighth Avenues. In addition to running **The New Victory®**, **The New 42nd Street** built and operates the **New 42nd Street Studios** - a ten-story building of rehearsal studios, offices and a 200-seat theater named **The Duke on 42nd StreetSM** - for national and international performing arts companies. Since its opening on June 21, 2000, the **New 42nd Street Studios** has been fully occupied by both nonprofit and commercial theater, dance and opera companies. With these institutions and the other properties under its guardianship, **The New 42nd Street** plays a pivotal role in fostering the continued revival of this famous street at the Crossroads of the World.

About the theater: The Duke on 42nd StreetSM

The Duke on 42nd StreetSM is an intimate 200-seat black box theater built and operated by The New 42nd Street. Since opening in 2000, the theater has been available to international and domestic nonprofit organizations to present their work. Companies that have presented at The Duke on 42nd Street include:

Harkness Dance Project; The NYC Tap Festival; Rosie's Broadway Kids; Playwrights Horizons; London's National Theatre; Theatre for a New Audience, which continues to present work on a regular basis; Lincoln Center Theater's LCT3, which is in its second season, and The New 42nd Street's "New Victory at The Duke" series. Companies presented by The New 42nd Street have included: Karole Armitage; Chicago Shakespeare Theater; Naked Angels, The Classical Theatre of Harlem, and Steppenwolf Theater Company.