

FOR IMMEDIATE RELEASE, PLEASE

MARSHA STEPHANIE BLAKE, CHAD L. COLEMAN,
MICHAEL CUMMINGS, AUNJANUE ELLIS,
DANAI GURIRA, ANDRE HOLLAND, ARLISS HOWARD,
ERNIE HUDSON, LaTANYA RICHARDSON JACKSON,
AMARI ROSE LEIGH, ROGER ROBINSON

TO BE FEATURED IN
LINCOLN CENTER THEATER'S
PRODUCTION OF

AUGUST WILSON'S
"JOE TURNER'S COME AND GONE"
DIRECTED BY BARTLETT SHER

PERFORMANCES BEGIN THURSDAY, MARCH 19 at 8PM
OPENING NIGHT IS THURSDAY, APRIL 16 at 6:45PM

AT THE BELASCO THEATRE

*Lincoln Center Theater (under the direction of Andre Bishop, Artistic Director, and Bernard Gersten, Executive Producer) has announced that Marsha Stephanie Blake, Chad L. Coleman, Michael Cummings, Aunjanue Ellis, Danai Gurira, Andre Holland, Arliss Howard, Ernie Hudson, LaTanya Richardson Jackson, Amari Rose Leigh and Roger Robinson will be featured in the cast of its upcoming production of August Wilson's **JOE TURNER'S COME AND GONE**, to be directed by Bartlett Sher. The production, which will be presented on Broadway at the Belasco Theatre (111 West 44 Street) while LCT's award winning production of Rodgers & Hammerstein's South Pacific continues its run at the Vivian Beaumont Theater, begins performances Thursday, March 19 at 8pm and opens on Thursday, April 16 at 6:45pm.*

***JOE TURNER'S COME AND GONE**, part of Mr. Wilson's ten-play Century Cycle, which depicts the African American experience in each decade of the twentieth century, originally opened on Broadway in 1988, receiving a Tony Award nomination for Best Play and winning that year's New York Drama Critics Circle Award. Set in 1911, it tells the story of Herald Loomis who, after serving seven years hard labor, has journeyed North with his young daughter and arrives at a Pittsburgh boarding house filled with memorable characters who aid him in his search for his inner freedom.*

***JOE TURNER'S COME AND GONE** will have sets by Michael Yeargan, costumes by Catherine Zuber, lighting by Brian MacDevitt and sound by Leon Rothenberg and Scott Lehrer.*

In addition to **JOE TURNER'S COME AND GONE**, August Wilson (1945 - 2005) is the author of the plays *Gem of the Ocean*, *Ma Rainey's Black Bottom*, *The Piano Lesson*, *Seven Guitars*, *Two Trains Running*, *Jitney*, *King Hedley II* and *Radio Golf*. His plays have been produced at regional theatres across the country and all over the world, as well as on Broadway, and have garnered many awards including two Pulitzer Prizes for *Fences* (1987) and *The Piano Lesson* (1990), a Tony Award for Best Play for *Fences*, London's Olivier Award for *Jitney* and eight New York Drama Critics Circle Awards. The cast recording of *Ma Rainey's Black Bottom* received a 1985 Grammy Award and Mr. Wilson received a 1995 Emmy nomination for his screenplay adaptation of *The Piano Lesson*.

Bartlett Sher, resident director of Lincoln Center Theater and Artistic Director of Seattle's Intiman Theater, directed LCT's hit production of Rodgers & Hammerstein's *South Pacific*, for which he won a Tony Award, as well as LCT's Tony Award winning productions of Clifford Odets' *Awake & Sing!* and the Craig Lucas-Adam Guettel musical *The Light in the Piazza*. His other New York credits include the Metropolitan Opera's production of *Il Barbiere di Siviglia*, the opera *Mourning Becomes Electra* at the NY City Opera (which he originally directed for the Seattle Opera) and the Theatre for A New Audience productions of *Cymbeline*, which was also the first American Shakespeare presented at the Royal Shakespeare Company (2001 Callaway Award - Best Director), *Waste*, *Don Juan*, and Craig Lucas' *Prayer for My Enemy*. His upcoming productions include *The Tales of Hoffman* next season at the Metropolitan Opera and *Othello* at the Intiman Theatre.

This spring, in addition to **Joe Turner's Come and Gone** and Rodgers & Hammerstein's *South Pacific*, Lincoln Center Theater is also presenting *Happiness*, a new musical with a book by John Weidman, music by Scott Frankel, lyrics by Michael Korie and direction and choreography by Susan Stroman, beginning performances Friday, February 27, in the Mitzi E. Newhouse Theater. In June, Lincoln Center Theater's new programming initiative, LCT3, will present its second production *Stunning*, a new play by David Adjmi, directed by Anne Kauffman, at *The Duke on 42nd Street*™ from June 1 - 27.

Joe Turner's Come and Gone will be performed Tuesday through Saturday evenings at 8pm, with matinees Wednesdays and Saturdays at 2pm and Sundays at 3pm (PLEASE NOTE: There will be no Saturday matinee on March 21). Tickets priced from \$51.50 to \$96.50 will be available beginning Sunday, March 1 at the Belasco Theatre box office, at telecharge.com, or, by visiting www.lct.org.

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MARSHA STEPHANIE BLAKE Broadway: *The Crucible*. Off-Broadway: *All That I Will Ever Be*, *365 Plays*, *Aunt Dan and Lemon*, *Twelfth Night*. Film/TV: *All Fall Down*, *Six Degrees*, *Law & Order*, *Law & Order: SVU*, *Third Watch*.

CHAD L. COLEMAN Off-Broadway: August Wilson's *Two Trains Running* (Signature Theatre Co.) and *Joe Turner's Come and Gone* (New Federal Theater), *North Atlantic* (Wooster Group). Regional theater and National Tours: August Wilson's *Radio Golf* & *Gem of the Ocean* (Alliance Theatre); Anna Deavere Smith's *House Arrest* (Mark Taper Forum) and *Gross Injustices* (ART);

Othello (with Patrick Stewart) and *The Tempest* (The Shakespeare Theatre); *The Exonerated* with Robin Williams, Brian Dennehy and Mia Farrow. TV/Film: *Cutty on The Wire*, *Numbers*, *Third Watch*, *Law & Order: SVU*, *Carlito's Way: The Beginning*, *Monday Night Mayhem*.

MICHAEL CUMMINGS Off-Broadway: *Emancipation* (Classical Theatre of Harlem). TV: *One Life to Live*, *Late Show with David Letterman*, *Sesame Street*.

AUNJANUE ELLIS Broadway: *The Tempest*. Off-Broadway: *The Ciderhouse Rules* (Atlantic Theatre Co.), *Seeking the Genesis* (MTC), *Drowning Crow*, *The Winter's Tale*. Film includes: *Cover*, *Freedom Land*, *Ray*, *Map of the World*. TV credits include *Numbers*, *Law & Order: Criminal Intent*, *100 Centre Street*, *Third Watch*, *The Practice*, *High Incident*.

DANAI GURIRA Off-Broadway: co-authored and starred in *In The Continuum* (2006 Obie Award and Outer Critics Circle John Gassner Playwrighting Award); *God Brothers* (Public Theater – New Works). Film: *The Visitor*, *Ghost Town*, *25/8*. TV: *Nurse Ruby*, *Law & Order: Criminal Intent*.

ANDRE HOLLAND Off-Broadway: *Wig Out* (Vineyard Theater), *Tempest Tossed* (CSC), *As You Like It & Much Ado About Nothing* (Shakespeare in the Park). Film/TV: *Miracle at St. Anna*, *The News*, *Law & Order*.

ARLISS HOWARD Off-Broadway: *A Number* (NY Theatre Workshop), *The Late Henry Moss* and *Killer's Head* (Signature Theatre Co.); *The Monogamist* (Playwrights Horizons). Regional theatre: *In The Jungle of Cities* and *How I Learned To Drive* (American Repertory Theatre); *Lie of the Mind* (Mark Taper Forum); *Fool For Love* (Alley Theater); *Life and Limb* (South Coast Rep). Film: *The Time Traveler's Wife*, *Amistad*, *Jurassic Park: The Lost World*, *To Wong Foo: Thanks for Everything Julie Newmar*, *Natural Born Killers*, *Men Don't Leave*, *For The Boys*, *Tequila Sunrise*, *Full Metal Jacket*.

ERNIE HUDSON Theater: *The Cage*, *The Great White Hope* (LA Dramalogue Award), *Daddy Goodness*, *The Emperor Jones*, *Ceremonies in Dark Old Men*. Film: *Miss Congeniality*, *The Basketball Diaries*, *Congo*, *The Hand That Rocks the Cradle*, *Ghostbusters*, *The Jazz Singer*, *The Main Event*. TV: *Bones*, *Las Vegas*, *Desperate Housewives*, *Cold Case*, *ER*, *Lackawanna Blues*, *Everwood*, *Oz*, *Grace Under Fire*, *Roots II*.

LaTANYA RICHARDSON JACKSON Off-Broadway: *For Colored Girls Who Considered Suicide With the Rainbow is Enuf & Spell #7* (Public Theater); *The Talented Tenth* (MTC); *Elliot Loves*. Film: *Freedom Land*, *Lone Star*, *Losing Isaiah*, *When A Man Loves A Woman*, *Sleepless in Seattle*, *Lorenzo's Oil*, *Fried Green Tomatoes*, *Malcolm X*. TV: *Introducing Dorothy Dandridge*, *100 Centre Street*, *Judging Amy*, *Once & Again*, *Ally McBeal*, *Homicide*, *NYPD Blue*, *Chicago Hope*, *Party of Five*, *Law & Order*.

AMARI ROSE LEIGH TV: *Law & Order: SVU* and commercials for Kool-Aid and Nickelodean.

ROGER ROBINSON Broadway: August Wilson's *Seven Guitars* (Tony nomination), *Drowning Crow*, *Amen Corner*, *Ain't Supposed To Die A Natural Death*, *The Iceman Cometh*. Off-Broadway: *The Cherry Orchard*, *Of Mice and Men*, *Lady Day*, *Macbird*. London: August Wilson's *Jitney*. Film: *Brother to Brother* (2004 Special Jury Prize/Sundance Film Festival), *It's My Turn*, *Believe in Me*, *Who's The Man?* TV: *NYPD Blues*, *ER*, *Friends*, *Homicide*, *Law Order*, *The Cosby Show*, *Kojak*, *The Jeffersons*, *Baretta*.

