

**LCT3**  
ANNOUNCES THE CAST OF ITS UPCOMING PRODUCTION OF

**"THE COWARD"**  
A NEW PLAY BY **NICK JONES**  
DIRECTED BY **SAM GOLD**

CAST WILL FEATURE:  
**STEVEN BOYER, JARLATH CONROY, JOHN PATRICK DOUGHERTY,**  
**STEPHEN ELLIS, RICHARD POE, KRISTEN SCHAAL,**  
**JEREMY STRONG, CHRISTOPHER EVAN WELCH.**

Performances Begin Monday, November 8  
Opening Monday, November 22

AT The Duke On 42<sup>nd</sup> STREET  
A NEW 42<sup>ND</sup> STREET<sup>®</sup> project

**Tickets On Sale Today**

**LCT3**, Lincoln Center Theater's programming initiative devoted to producing the work of new artists and developing new audiences, has announced that **Steven Boyer, Jarlath Conroy, John Patrick Dougherty, Stephen Ellis, Richard Poe, Kristen Schaal, Jeremy Strong,** and **Christopher Evan Welch** will be featured in its world premiere production of ***THE COWARD***, a new play by Nick Jones, directed by Sam Gold, the first of LCT3's three productions during the 2010-2011 season. ***THE COWARD*** will begin previews Monday, November 8, open Monday, November 22 and run through Saturday, December 4 at The Duke on 42<sup>nd</sup> Street, a NEW 42<sup>ND</sup> STREET<sup>®</sup> project, (229 W. 42 Street).

***THE COWARD*** is a period comedy set in 18<sup>th</sup> century England. A cowardly young gentleman named Lucidus, to be played by Jeremy Strong, initiates a pistol duel then finds that he can't go through with it. So he hires a common criminal to fight in his place, only to have the scoundrel make a bloody mess of things. As duel follows duel with many shots fired, this coward finds his reputation growing beyond his wildest expectations.

***THE COWARD*** will have sets by **David Zinn**, costumes by **Gabriel Berry**, lighting by **Ben Stanton**, and sound by **Jane Shaw**.

Playwright **Nick Jones** is a writer, director, puppet designer and performer. His show *Jollyship the Whiz-Bang* originally produced at Ars Nova was recently

revived for the Under the Radar Festival at the Public. He has performed music or theater at the Portland Institute of Contemporary Arts TBA Festival, the Dublin Fringe Festival, The Kitchen, P.S. 122, The Public and the Edinburgh Fringe. **Sam Gold** directed the critically acclaimed productions of Annie Baker's *Circle Mirror Transformation* (Playwrights Horizons) and *The Aliens* (Rattlestick Theater). His work has also been seen at the New York Theatre Workshop, Studio Dante, the Cherry Lane and the Ohio Theater. He has developed plays at many theatres nationally including ACT, MCC, MTC, Playwrights Horizons, Primary Stages, The Public, Williamstown Theatre Festival and the Yale Repertory Theater.

Citing the need to develop strong relationships with new artists and to build new audiences, Lincoln Center Theater (under the direction of Andre Bishop, Artistic Director, and Bernard Gersten, Executive Producer) created **LCT3** to offer these artists fully staged productions. Later this season, **LCT3** will present "**WHEN I COME TO DIE**," a new play written by Nathan Louis Jackson and directed by Thomas Kail (January 31 – February 26), as well as a third production to be announced. LCT has just begun construction of a new theater, rehearsal and office space complex on the roof of the Vivian Beaumont Theater. The 131 seat theater, to be named the Claire Tow Theater, is scheduled to open in 2012 and will be the home of **LCT3**. Paige Evans is the Artistic Director of **LCT3**.

This season, in addition to **LCT3**, Lincoln Center Theater will be producing the world premieres of the new musical *Women on the Verge of a Nervous Breakdown*, based on the film by Pedro Almodóvar, with a book by Jeffrey Lane, music and lyrics by David Yazbek and direction by Bartlett Sher (beginning Friday, October 8) on Broadway at the Belasco Theatre, John Guare's *A Free Man of Color*, directed by George C. Wolfe, (beginning Thursday, October 21) in the Vivian Beaumont Theater and Jon Robin Baitz' *Other Desert Cities*, directed by Joe Mantello, (beginning Thursday, December 16) in the Mitzi E. Newhouse Theater. The 2010-2011 season will continue with the American premiere of the National Theatre of Great Britain's critically acclaimed production of *War Horse* (beginning Tuesday, March 15) in the Vivian Beaumont Theater and the New York premiere of *A Minister's Wife*, a new musical version of Shaw's *Candida* (beginning Thursday, April 7) in the Mitzi E. Newhouse Theater.

Tickets to **THE COWARD**, priced at \$20, are available at The Duke on 42<sup>nd</sup> Street<sup>SM</sup> Box Office, by visiting [Dukeon42.org](http://Dukeon42.org) or by calling 646.223.3010. For additional information on **LCT3** please visit [www.lct3.org](http://www.lct3.org).

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**STEVEN BOYER** Broadway: *I'm Not Rappaport*. Off-Broadway: *Bloody Bloody Andrew Jackson* (Public), *Enjoy* (59E59), *Misalliance* (Pearl Theatre), *Jollyship the Whiz-Bang* (Ars Nova), *Richard III* (Classic Stage), *Oliver Twist* (Theatre for a New Audience). Regional: *A Midsummer Night's Dream* (Hartford Stage), *Oliver Twist* (A.R.T & Berkeley Rep). TV includes: "Law & Order" and "Ed." Training: The Juilliard School.

**JARLATH CONROY** LCT: *A Man of No Importance*. Broadway: *The Weir*; *The Iceman Cometh*; *Davies*; *On The Waterfront*; *Ghetto*; *Nichols*; *The Visit*; *Philadelphia*, *Here I Come!*; *Comedians*. Off-Broadway: *Bell, Book, & Candle*; *Translation*; *Fletch*; *Mantello*; *Henry V*. Regional: *The Steward of*

*Christendom* (Barrymore Award), *Juno and the Paycock* and *Henry V* (Helen Hayes Awards). Numerous film and TV appearances.

**JOHN PATRICK DOUGHERTY** Off-Broadway: *A Bright New Boise*. Regional: *The Torch-Bearers*, *The Tutors*, *The Good Negro* (reading), *Big Money*, *Schmoozy Togetherness* (Williamstown); *A Woman of No Importance* (Yale Rep); *Henry V* (Shakespeare Theatre of NJ). Training: Yale School of Drama

**STEPHEN ELLIS** New York Theater: *Homunculus* (Workshop), *Dance Dance Revolution*, *Asking For Trouble*, *Hollywood Science*, *Bare Naked Drama*, *This Is Not A Torture*. Regional: *House of Gold*, *7<sup>th</sup> Inning Stretch*, *Fraternity* (Staged Reading), *1984*. Film/TV: *Thank You Tommy Feinstei*n, "Rock Band 2 Video Awards". Training: Kenyon College, National Theater Institute.

**RICHARD POE** Broadway: *Present Laughter*, *Cry-Baby*, *M. Butterfly*, *The Pajama Game*, *Journey's End*, *1776*, *Our Country's Good*, *The Dinner Party*, *Moon Over Buffalo*, *Fiddler on the Roof*, *Girl Crazy*. Off-Broadway: *Why Torture Is Wrong*, *Jeffrey*. TV: "Star Trek," "Frasier," "Law & Order," "Ed," "Queen," "The Prosecutors." Film: *Transamerica*, *Burn After Reading*, *Born on the Fourth of July*, *Peacemaker*, *The Jackal*, *Presumed Innocent*, *The Night We Never Met*.

**KRISTEN SCHAAL** Theater: *Lorraine McLaine Today*, *Bird*, *Striking Viking Story*. Film Includes: *Toy Story 3*, *Kate & Leopold*, *Dinner for Schmucks*, *Cirque du Freak: The Vampire's Assistant*, *Going the Distance*, *Valentine's Day*. TV includes: "The Flight of the Concorde," "Penelope Princess of Pets," "Modern Family," "American Dad," "Mad Men," "Freak Show," "6 Degrees."

**JEREMY STRONG** LCT: 2009/2010 recipient of the Lincoln Center Theater Annenberg Fellowship for "An artist of extraordinary talent." Broadway: "A Man for All Seasons (Roundabout). Off-Broadway: *Defiance* (MTC); *Frank's Home*, *Our House* (Playwrights Horizons); *Conversations In Tusculum* (Public); *New Jerusalem* (Classic Stage); . FILM: *The Ambassadors*, *The Romantics*, *The Messenger*. Studied at Yale, The Royal Academy of Dramatic Art in London, and Chicago's Steppenwolf Theatre Company.

**CHRISTOPHER EVAN WELCH** Broadway: *Festen*, *The Crucible*, *London Assurance*. Off-Broadway: *Romance*, *Writer's Block*, *Much Ado About Nothing*, *Othello*, *Measure for Measure*, *A Skull in Connemara*, *A Streetcar Named Desire* (Obie), *Scapin* (Encore Award). Extensive regional. Film: *The Good Shepherd*, *The Hoax*, *The Interpreter*, *The Stepford Wives*, *War of the Worlds*. TV: "The Sopranos," "Law & Order: SVU/CI."

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### **About the organization: The New 42nd Street**

Founded in 1990, The New 42nd Street is an independent, nonprofit organization charged with long-term responsibility for seven historic theaters on 42<sup>nd</sup> Street between Seventh and Eighth Avenues. In addition to running The New Victory Theater, The New 42nd Street built and operates the NEW 42ND STREET<sup>®</sup> Studios—a ten-story building of rehearsal studios, offices and a 200-seat theater named The Duke on 42nd Street—for national and international performing arts companies. Since its opening on June 21, 2000, the NEW 42ND STREET Studios has been fully occupied by both nonprofit and commercial theater, dance and opera companies. With these institutions and the other properties under its guardianship, The New 42nd Street plays a pivotal role in fostering the continued revival of this famous street at the Crossroads of the World.

### **About the theater: The Duke on 42nd Street**

The Duke on 42nd Street is an intimate 200-seat black box theater built and operated by The New 42nd Street. Since opening in 2000, the theater has been available on a rental basis to international and domestic nonprofit organizations to present their work. Companies that have presented at THE DUKE ON 42ND STREET<sup>SM</sup> theater include: Theatre for a New Audience; Playwrights Horizons; Lincoln Center Great

Performers; The NYC Tap Festival; and 92<sup>nd</sup> Street Y's Harkness Dance Project. In October 2008, Lincoln Center Theater launched "LCT3" at The Duke on 42<sup>nd</sup> Street. NEW 42ND STREET presentations at The Duke on 42<sup>nd</sup> Street have included: Karole Armitage's *Armitage Gone!* Dance; Chicago Shakespeare Theater's *Rose Rage*; Naked Angels and Dan Klores' *Armed and Naked in America*; and Classical Theater of Harlem's production of Langston Hughes' *Black Nativity*. Notable NEW VICTORY presentations at The Duke on 42<sup>nd</sup> Street include Joan McLeod's *The Shape of a Girl*, Steppenwolf Theater Company's *The Bluest Eye* and the smash hit *Once and For All We're Gonna Tell You Who We Are So Shut Up and Listen* presented by The New Victory Theater in cooperation with The Under the Radar Festival. In January 2011, The New Victory will present *Nearly Lear*, co-created by Susanna Hamnett and Edith Tankus with initial development in association with Kneehigh Theatre.