

FOR IMMEDIATE RELEASE, PLEASE

LINCOLN CENTER THEATER
TO PRESENT

"THE GRAND MANNER"

A NEW PLAY by **A.R. GURNEY**
DIRECTED by **MARK LAMOS**

PREVIEWS BEGIN THURSDAY, MAY 27, 2010
OPENING NIGHT IS THURSDAY, JUNE 24, 2010

AT THE MITZI E. NEWHOUSE THEATER

*Lincoln Center Theater (under the direction of Andre Bishop, Artistic Director, and Bernard Gersten, Executive Producer) will present the world premiere of A. R. Gurney's new play **THE GRAND MANNER**, directed by Mark Lamos, this spring in the Mitzi E. Newhouse Theater. Performances will begin Thursday, May 27. Opening night is scheduled for Thursday, June 24.*

*In 1948, playwright A.R. Gurney, then a young boarding school student, traveled to New York where he attended a performance of Shakespeare's *Antony and Cleopatra*, going backstage afterwards to meet the production's star, the great stage actress Katharine Cornell, who was dubbed "The First Lady of the American Stage" by the legendary critic Alexander Woollcott. A mix of remembrance and imagination, **THE GRAND MANNER** is a love letter to this fabled actress and a heartfelt look back at the glorious heyday of the Broadway theatre.*

*Casting and designers for **THE GRAND MANNER** will be announced at a later date.*

*Playwright A.R. Gurney's many plays include *Far East*, *Ancestral Voices* and *Big Bill*, all produced by Lincoln Center Theater. Director Mark Lamos returns to Lincoln Center Theater where he directed Gurney's *Big Bill* as well as such past LCT productions as Shakespeare's *Cymbeline* and *Measure for Measure*, Sheridan's *The Rivals* and Edward Albee's *Seascape*.*

*This season Lincoln Center Theater, which is currently celebrating its 25th Year, will also be presenting *IN THE NEXT ROOM* or the vibrator play, a new play by Sarah Ruhl, directed by Les Waters on Broadway at the Lyceum Theatre (149 West 45 Street) beginning Thursday, October 22, while its award-winning production of Rodgers and Hammerstein's *SOUTH PACIFIC*, directed by Bartlett Sher, continues its record-breaking run at Lincoln Center's Vivian Beaumont Theater. Preceding *THE GRAND MANNER* in the Mitzi E. Newhouse Theater, will be *BROKE-OLGY*, a new play by Nathan Louis Jackson, directed by Thomas Kail, which begins previews this Thursday, September 10, followed by *WHEN THE RAIN STOPS FALLING*, a new play by Andrew Bovell, directed by David Cromer, beginning Thursday, February 11. In addition,*

Lincoln Center Theater's new programming initiative LCT3, which is devoted to the work of new playwrights, directors and designers, will present WHAT ONCE WE FELT a new play by Ann Marie Healy, directed by Ken Rus Schmoll, the first of three productions of its second season at The Duke on 42nd Street, beginning Monday, October 26.

#