

FOR IMMEDIATE RELEASE, PLEASE

ANNOUNCEMENT OF A NEW PRODUCTION:

LINCOLN CENTER THEATER  
by arrangement with JEAN DOUMANIAN and FREDDY DE MANN

TO PRODUCE THE AMERICAN PREMIERE OF

## WHEN THE RAIN STOPS FALLING

A NEW PLAY by ANDREW BOVELL  
DIRECTED by DAVID CROMER

PREVIEWS BEGIN THURSDAY, FEBRUARY 11  
OPENING NIGHT IS MONDAY, MARCH 8  
AT THE MITZI E. NEWHOUSE THEATER

*Lincoln Center Theater (under the direction of Andre Bishop, Artistic Director, and Bernard Gersten, Executive Producer) by arrangement with Jean Doumanian and Freddy DeMann will produce the American premiere of **WHEN THE RAIN STOPS FALLING**, a new play by Andrew Bovell, directed by David Cromer. Previews begin at the Mitzi E. Newhouse Theater (150 W. 65 Street) on Thursday, February 11. Opening night is Monday, March 8.*

***WHEN THE RAIN STOPS FALLING** is an epic drama, set in England and Australia, that traces a family's history spanning 80 years. The play premiered at the Australia's 2008 Adelaide Festival, was subsequently presented by the Sydney Theater Company and recently produced in London by the Almeida Theatre .*

*Casting and designers for **WHEN THE RAIN STOPS FALLING** will be announced at a later date.*

*Australian writer **Andrew Bovell** is best known for his award winning film *Lantana* and for co-writing the original screenplay for Baz Luhrmann's *Strictly Ballroom*. His play, *Speaking In Tongues*, was seen at Hampstead Theatre in 2000 and toured internationally.*

*Director **David Cromer** directed the critically acclaimed off-Broadway production of Thornton Wilder's *Our Town* (in which he also plays the Stage Manager) and is directing the upcoming Broadway productions of Neil Simon's *Brighton Beach Memoirs* and *Broadway Bound*. He also directed the off-Broadway productions of *The Adding Machine: a musical* (2008 Obie Award) and *Orson's Shadow* and has directed extensively in Chicago.*

*This fall Lincoln Center Theater, which is currently celebrating its 25<sup>th</sup> Year, will be presenting *IN THE NEXT ROOM* or the vibrator play, a new play by Sarah Ruhl, directed by Les Waters on Broadway at the Lyceum Theatre (149 West 45 Street), while its award-winning production of Rodgers and Hammerstein's *SOUTH PACIFIC*, directed by Bartlett Sher, continues its record-breaking run at Lincoln Center's Vivian Beaumont Theater, and *BROKE-OLOGY*, a new play by Nathan Louis Jackson, directed by Thomas Kail, beginning on Thursday, September 10 at the Mitzi E. Newhouse Theater. In addition, Lincoln Center Theater's new programming initiative LCT3, which is devoted to the work of new playwrights, directors and designers, will present *WHAT ONCE WE FELT* a new play by Ann Marie Healy, directed by Ken Rus Schmoll, the first of three productions of its second season at The Duke on 42<sup>nd</sup> Street, beginning Monday, October 26.*